

Vimy Ridge Academy Professional Dance Program Student Registration Information 2018-2019

Entrance into the program is by audition only.

1) Application Procedure:

***Note: Applications will not be considered until all the following steps have been completed:**

- Academic Application Package
- Submit signed Dance Registration form
- Submit non-refundable Deposit of \$450
- Submit Ticket Fee of \$160
- Submit Field Trip Fee of \$30
- Submit VRA Equipment Maintenance Fee of \$20 (fees transferred to Vimy Ridge Academy)
- Submit fees for the discounted amount of \$3,000 if paying in full (can be post-dated to April 30th)
OR 6 post-dated cheques for \$525, dated September 1, 2018 - February 1, 2019, if paying in installments.

2) Explanation of Fees:

- Student Fees are \$3,600 per student (this includes the \$450 Deposit):** fees cover administration, accompanists' and instructors' salaries, costuming, choreography, guest instructors, workshops, and competition entry fees. A \$150 discount rate is available for payments made in full by April 30th. Student fees are payable to ESB Society. Credit card payments are subject to a 5% surcharge.
- Performance Ticket Fee is \$160 per family:** provides you with 4 tickets to the Spring Show & 3 tickets to the Contemporary Show.
- Field Trip Fee is \$30:** covers transportation & associated fees, including workshops & other curriculum related events.
- VRA Equipment Maintenance Fee is \$20:** This is a school mandated fee by Vimy Ridge Academy to help offset cost of maintaining & replacing school equipment

3) Fundraising/Volunteering

Throughout the year we run several fundraising activities that may include: Casino, Safeway gift cards, & poinsettia sales. Revenue from these activities is used to offset the rising costs of the program and we appreciate your support. Funds generated from casinos are crucial to our program as we use these funds to cover many of our operating costs.

4) Policies Regarding Extra Activities

The purpose of these policies is to help clarify commitment level so that conflicts can be avoided.

i) It is our expectation that students make this program their first commitment (after academics). Parents and students are expected to work with the program to minimize or eliminate conflicts. Students who participate in extra activities that interfere with their dance program commitments may not be accepted back into the program. With sufficient absences, they may be asked to leave the program during the course of the year. Space in our program is limited for all grades and demand is growing. Students who honor their commitment to the program will be given first priority. Students participating in extra activities or performances outside our program must obtain written permission from the Director. Such requests should be submitted at the time of registration or as far in advance as possible.

ii) All rehearsals, performances, exams and tryouts are mandatory. Regular attendance and participation is required.

iii) Summer school is an important part of a dancer's training. Students are required to attend an intensive summer school (either Edmonton School of Ballet or an approved alternate program). If students do not attend a summer program, they may not progress at the same rate. This could impact their placement.

iv) Students in Level 7 and up are strongly encouraged to be a part of Edmonton Festival Ballet or Edmonton Contemporary Dancers. These performing companies are an important part of training a dancer to be the best artist they can be. Students who are serious about their commitment to dance and this program should audition for these independent companies. Students who audition for EFB or ECD will be given first priority for spaces in our program. These students are indicating their strong level of commitment to their artistic growth.

We look forward to working together to help your dancer be as successful as possible.

Office Only:
 New Returning Student
 Change of Address
 Reg E-mail
 Copy Level _____

**EDMONTON SCHOOL OF BALLET SOCIETY
 VIMY DANCE PROGRAM
 REGISTRATION FORM 2018/2019**

STUDENT: (Please print & fill out completely)

Last Name:	First Name	Middle Name:
Address:	City/Province:	Postal Code:
Home Phone.:	Birthdate (dd/mm/yr):	Age (As of Sept. 1/18):
Health Care No.:	Dr. Name:	Dr. Phone:
Academic Grade 2018/2019:	Parent's E-Mail:	
New student ____ (check if yes)	Student's E-Mail:	
Indicate: Female ____ or Male ____		

Medical Conditions (including allergies and medications): _____

PARENT(S)/GUARDIAN:

Parent/Guardian 1: Mr./Mrs./Ms.	Parent/Guardian 2: Mr./Mrs./Ms.	Guardian: Mr./Mrs./Ms.
Address:	Address:	Address:
City/Province:	City/Province:	City/Province:
Postal Code:	Postal Code:	Postal Code:
Home Phone:	Home Phone:	Home Phone:
Cell or Bus. Phone:	Cell or Bus. Phone:	Cell or Bus. Phone:

Additional Emergency Contact Name and Phone No.: _____

FOR OFFICE USE ONLY:

SECTION A – Payable upon registration to ESB Society	AMOUNT	DATE PAID	METHOD	RECEIPT
Non-refundable: Deposit	\$450			
Non-refundable: Ticket Fee	\$160			
Non-refundable: Field Trip Fee	\$30			
Non-refundable: VRA Equipment Maintenance Fee (fees transferred to Vimy Ridge Academy)	\$20			

SECTION B – BALANCE OF STUDENT FEES	AMOUNT	DATE PAID	METHOD	RECEIPT
Payment Option 1: in full by Apr. 30/18 (\$150 discount) Payable to ESB Society	\$3000			
Payment Option 2: post-dated cheques, Payable to ESB Society (dated Sept. 1 st /18 to Feb.1 st /19)	\$3150 (6x \$525)			

CONTRACT FOR DANCE INSTRUCTION – ESBS/Vimy Dance Program

REGISTRATION & PAYMENT: Registration is only complete upon submission of a completed and signed registration contract, accompanied by payment of all fees. Each family will be required to pay a mandatory ticket fee to the Edmonton School of Ballet. For this fee, each dancer will receive four tickets to the annual Spring Ballet Show and three tickets to the annual Contemporary Show.

Students may not be allowed to attend classes until their registration is complete and fees have been paid. Credit card payments are subject to a 5% surcharge. _____ **initial here**

NON-PAYMENT OF FEES: Students with fees in arrears can be removed from extra activities including, but not limited to, solos, group performances, exams, & field trips. Continued non-payment of fees may result in the student being asked to leave the program. _____ **initial here**

REFUNDS DUE TO INJURY/ILLNESS: Refund of student fees will be considered for students unable to continue in the program due to severe, prolonged injury or illness which prevents participation. Such considerations will be given when a request is received in writing, accompanied by a Doctor's report recommending withdrawal from the program and stating the reasons for such. Verbal requests will not be considered. Refunds, if any, do not include the non-refundable deposit.

There is no refund for non-medical reasons. This includes transfer to another program. _____ **initial here**

COMMITMENT TO THE PROGRAM: Enrollment in the program includes, in addition to regular daily classes, practical performance experience, examinations in internationally recognized syllabi for dance education, and opportunities to participate in master classes with guest artists. It is our expectation that students make this program their first commitment. Parents and students are expected to work with the program to minimize or eliminate conflicts. Students participating in extra activities or performances outside our program must obtain written permission from the Director. Such requests should be submitted at the time of registration or as far in advance as possible. Students who participate in extra activities that consistently interfere with their dance program commitments may not be accepted back into the program. With sufficient absences, they may be asked to leave the program during the course of the year. Students who honor their commitment to the program will be given first priority. It will remain the student's/parents' responsibility to ensure that we are notified well in advance of each activity that will interfere with program commitments. By registering, students and parents are agreeing that the program requires a significant commitment and have agreed to put the program and its activities as a higher priority than other activities. _____ **initial here**

Students in Level 7 and up are strongly encouraged to be a part of Edmonton Festival Ballet or Edmonton Contemporary Dancers. These performing companies are an important part of training a dancer to be the best artist they can be. Students who are serious about their commitment to dance and this program should audition for these independent companies. Students who audition for EFB or ECD will be given first priority for spaces in our program. These students are indicating their strong level of commitment to their artistic growth. _____ **initial here**

PARTICIPATION IN PERFORMANCES, EXAMS & COMPETITIONS:

All rehearsals, performances, exams and tryouts are mandatory and regular attendance and participation is required. However, participation in these events is extra-curricular and, as such, student participation is at the sole discretion of the Director, in consultation with program teachers and staff. A student may be pulled from participating in these events for reasons including, but not limited to, injury, attendance issues, and behavioral issues. Any related fees are non-refundable. _____ **initial here**

SUMMER SCHOOL: Due to the nature of the program, summer school training is a necessity for all students enrolled in the program. Students who are unable to attend the Edmonton School of Ballet summer dance intensive in August, must apply in writing, stating the reasons for such absence. Although each request will be addressed on its individual merit, acceptable reasons for absence from summer school are restricted to injury or attendance at another approved summer school program. An approved summer school must include a minimum of 2 weeks intensive training. An unapproved absence from summer school may result in re-assignment to a lower level within the program. _____ **initial here**

Parent Signature

Date

**ACKNOWLEDGEMENT, WAIVER OF RIGHTS, RELEASE OF LIABILITY
AND INDEMNITY AGREEMENT**

The undersigned, _____, (the "Participant") and his/her parent or lawful guardian, for themselves, their heirs, executors, administrators, successors and assigns, acknowledge that Edmonton School of Ballet Society (ESBS) & the Margaret Flynn Edmonton School of Ballet Corporation (ESB) and its agents– (operating as The Vimy Dance Program) is a non-profit, limited liability society incorporated under the laws of the Province of Alberta, and that the activities of the said society will include a dance program, and related events and activities, in which there is an unlikely, but possible, risk of serious injury, including death or permanent paralysis, and loss or damage to property.

The undersigned agree that, in consideration of being allowed to participate in the activities of ESBS/ESB, they knowingly and freely assume all risks and perils in relation to any and all of the activities of ESBS/ESB, and that ESBS/ESB, its officers, directors, servants, agents, volunteers and/or any other parties contracting with it (including without limiting the generality of the foregoing, professional advisers, school boards and other boards and agencies, sponsors, advertisers, owners and occupants of any premises used for activities and their respective officers, directors, servants, agents and/or any other parties contracting with them) as well as other participants in the activities of ESBS/ESB, shall not be held responsible for and are hereby remised, released and forever discharged and held harmless and indemnified in respect of any and all liability whatsoever connected with or resulting from any death, injury, loss or damage to the undersigned, or any other person, or property resulting from participation in, or presence at, or use of equipment and/or premises in relation to, the activities of ESBS/ESB wheresoever and whatsoever.

The undersigned agree that ESBS/ESB or its officers, directors, servants, agents, volunteers and/or any other parties contracting with it (including without limiting the generality of the foregoing, professional advisers, school boards and other boards and agencies, sponsors, advertisers, owners and occupants of any premises used for activities and their respective officers, directors, servants, agents and/or any other parties contracting with them) as well as other participants in the activities of ESBS/ESB, are not held responsible for any items that may become lost or stolen.

The undersigned hereby give consent for medical and/or dental treatment and admission to any facilities for those purposes in the event of accident or injury to any person.

The undersigned hereby grants ESBS/ESB complete access to all personal information collected for programming purposes. Some uses of this personal information by ESBS/ESB include:

- use of the participant's name, photo, or comments in ESBS/ESB newsletter, website or other publications
- use of individual or group photos for promotional purposes
- use and disclosure to the public of participant's names in regard to awards or achievements related to the activities of the program

The undersigned acknowledges that he/she can have access to off-site facilities not part of the training program based upon scheduled availability.

The undersigned have read and understand this agreement and confirm that it is signed freely and voluntarily and without any inducement.

Dated at the City of Edmonton, in the Province of Alberta, this _____ day of _____, 20____ .

Print name of Participant

Participant's Signature

I, as parent or legal guardian of the above named minor Participant, for myself and on behalf of the said Participant, do consent and agree to the above terms and conditions.

Print name of Parent or Legal Guardian
(For participants under 18 years of age)

Parent or Legal Guardian's Signature
(For participants under 18 years of age)