

BECOME YOUR BEST SELF AT

# VIMY DANCE



**JOIN TODAY  
AND BECOME  
INSPIRED!**

Video Auditions to be  
submitted to  
[admin@esbdance.com](mailto:admin@esbdance.com) Have  
more questions?  
[https://vimyridge.epsb.ca/  
programs/dance/](https://vimyridge.epsb.ca/programs/dance/)

[www.vimydance.com](http://www.vimydance.com)





WHEN MY DAUGHTER WAS ACCEPTED INTO THE VIMY DANCE PROGRAM WE WERE SO EXCITED. IT HAS BEEN HER DREAM SINCE SHE WAS IN GRADE 4 TO DANCE WITH THE VIMY PROGRAM . I HEARD SUCH AMAZING THINGS ABOUT THE SCHOOL AS WELL AS THE DANCE PROGRAM BUT I CAN GENUINELY SAY IT HAS BEEN BEYOND OUR EXPECTATIONS. THE SCHOOL AND TEACHERS HAVE TAKEN HER EDUCATION TO A NEW LEVEL WHERE SHE IS NOW AN HONOUR STUDENT, THE DANCE PROGRAM HAS BROUGHT HER LOVE FOR DANCE TO NEW HEIGHTS . I HAVE NEVER SEEN HER SO EXCITED EVERY DAY TO WAKE UP AND GO TO SCHOOL AND DANCE . THE TEACHERS AT BOTH VIMY AND ESB ARE INCREDIBLE AND WE THANK THEM WITH ALL OUR HEART FOR CARING FOR OUR DAUGHTER AS MUCH AS WE DO.

- PARENT OF A GRADE 7 STUDENT

# PASSION



## DANCE



# INSPIRED

MY DAUGHTER HAS BEEN DANCING AT THE EDMONTON SCHOOL OF BALLET SINCE SHE WAS 3 YEARS OLD SO WHEN SHE WAS LOOKING AT WHAT JUNIOR HIGH SCHOOL TO GO TO IT ONLY MADE SENSE THAT SHE WOULD GO TO THE VIMY RIDGE DANCE PROGRAM. NOT ONLY BECAUSE OF ITS REPUTATION FOR HAVING SUPERIOR DANCE INSTRUCTION BUT FOR THE ACADEMIC EXCELLENCE THAT VIMY RIDGE HAD TO OFFER. SHE COULD PURSUE HER LOVE FOR DANCE AND ATTEND CLASSES THAT ARE REQUIRED FOR ALL STUDENTS IN THE EDMONTON PUBLIC SCHOOL SYSTEM. SHE HAS BEEN ATTENDING VIMY RIDGE FOR FOUR YEARS AND IS THRIVING IN BOTH PROGRAMS. THE MORNING ACADEMICS AND AFTERNOON DANCE CLASSES ALLOWS HER TO BE HOME TO DO HER STUDIES IN THE EVENING AND LIVE A HEALTHY HOLISTIC LIFESTYLE.

# PERFORMANCE

WHEN MY DAUGHTER STARTED GRADE 7 AT VIMY RIDGE ACADEMY WE DIDN'T REALLY GIVE MUCH THOUGHT TO THE ACADEMIC SIDE OF THE PROGRAM. SHE WAS A STUDENT WITH A LOT OF "POTENTIAL" BUT WE HAD FOUND THAT SHE NEEDED THE RIGHT ENVIRONMENT AND SUPPORTS TO ENGAGE HER. CALL IT THE RIGHT SCHOOL, AT THE RIGHT TIME, WITH THE RIGHT TEACHERS - THAT'S WHAT WE FOUND AT VIMY. FROM THE BEGINNING SHE WAS MOTIVATED TO ACHIEVE HIGH MARKS: EVERY REPORT CARD SHE HAS RECEIVED HAS EITHER BEEN HONOURS OR HONOURS WITH DISTINCTION. YOU'D NEED MORE THAN ONE HAND TO COUNT HER FAVOURITE TEACHERS: MANY OF THEM INSPIRE AND MENTOR HER. UNDER THEIR GUIDANCE SHE'S ON HER WAY TO BECOMING A LIFE-LONG LEARNER, SOMEONE WHO KNOWS HOW TO LEARN IN A VARIETY OF ENVIRONMENTS AND KNOWS HOW TO BALANCE THE DEMANDS AND PRIORITIES OF ACADEMICS WITH HER FOCUS ON DANCE, HER DISCIPLINE OF CHOICE. AT VIMY RIDGE ACADEMY SHE HAS COME TO REALIZE THAT HER TIME THERE IS NOT JUST ABOUT LEARNING THINGS, IT'S ALSO ABOUT LEARNING HOW TO LEARN, AND THEN APPLYING THIS TO ALL ASPECTS OF HER LIFE"

- PARENT OF A GRADE 9 STUDENT





Big or small, every effort counts.

# REASONS TO JOIN VIMY DANCE!

We can all aspire to greatness!

15 – 20 hours per week of dance instruction

Students grouped according to dance level,  
not academic grade, for dance classes

Strong academic programming

Weekly, year-long classes taught in a  
variety of disciplines: ballet, pointe,  
repertoire, non-syllabus, jazz, modern, and  
lyrical and supplemental classes in acro  
dance, acting, stretching, turns & jumps

Student choreography opportunities,  
presented in theatre venues

Performing opportunities with other arts  
groups prepares students at the  
appropriate level for a career in dance

Professional dance teachers with dance  
qualifications in their field

Additional performing opportunities in  
affiliated companies: Junior Company,  
Edmonton Contemporary Dancers (ECD)  
and Edmonton Festival Ballet (EFB)

Accreditation through international ballet  
exams

[www.vimydance.com](http://www.vimydance.com)





## Vimy Ridge Academy Professional Dance Program Student Registration Information

### 1) Application Procedure:

**\*Note: Applications cannot be confirmed until all the following steps have been completed:**

- Complete all audition registration forms.
- Attend an in-person audition or complete and submit audition video with corresponding paperwork. *\*Applies to new students only*
- Submit non-refundable Deposit of \$650 upon acceptance to the program.
- Submit balance of fees – *select either A or B:*
  - A) pay in full at discounted rate of \$4,350 (\$150 discount)
  - OR**
  - B) pay monthly at \$550 for 7 months from September - March for a total of \$4500. *Note: If paying in installments, enrollment in autopay is a requirement through your parent account or direct deposit through a bank account.*
- Your fees include administration & teachers' salaries, costuming, tickets, theatre costs, phys ed fees, choreography, guest instructors, workshops, uniforms, exams, and competition entry fees.

### 2) Fundraising:

To keep our fees as reasonable as possible, fundraising is important to our program. Our casino nights provide additional revenue that is crucial to our program. Our next casino will be in 2025-26 year. There may be additional fundraising opportunities over the school year.

### 3) Policies Regarding Extra Activities:

*The purpose of these policies is to help clarify commitment level so that conflicts can be avoided.*

- i) It is our expectation that students make this program their first commitment (after academics). Parents and students are expected to work with the program to minimize or eliminate conflicts. Students who participate in extra activities that interfere with their dance program commitments may not be accepted back into the program. With sufficient absences, they may be asked to leave the program during the course of the year. Space in our program is limited for all grades and demand is growing. Students who honor their commitment to the program will be given first priority. Students participating in extra activities or performances outside our program must obtain written permission from the Director. Such requests should be submitted at the time of registration or as far in advance as possible.
- ii) All rehearsals, performances, exams and assessments are mandatory. Regular attendance and participation are required.
- iii) Summer school is an important part of a dancer's training. Students are required to attend an intensive summer school (either Edmonton School of Ballet or an approved alternate program). If students do not attend a summer program, they may not progress at the same rate and this could impact their placement. Please inform us in writing what option you will be taking, if not ESB.
- iv) Students in Level 7 and up are strongly encouraged to be a part of Edmonton Festival Ballet or Edmonton Contemporary Dancers. These performing companies are an important part of training a dancer to be the best artist they can be. Students who are serious about their commitment to dance and this program should audition for these independent companies. Students who audition for EFB or ECD will be given first priority for spaces in our program. These students are indicating their strong level of commitment to their artistic growth. These companies follow learning outcomes for Dance Performance 15/25/35 and are required to receive credit.

We look forward to working together to help your dancer be as successful as possible.

[www.vimydance.com](http://www.vimydance.com)  
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780-440-2100

Want to Audition or book a shadow day? Please fill out the Google form below.

[https://docs.google.com/forms/d/e/1FAIpQLSfWmSARWgeogCqTyEt5P-WTLPyD9-\\_XdyEKARjTnwNj1Wlkrq/viewform?usp=pp\\_url](https://docs.google.com/forms/d/e/1FAIpQLSfWmSARWgeogCqTyEt5P-WTLPyD9-_XdyEKARjTnwNj1Wlkrq/viewform?usp=pp_url)